

SOCIAL EVENTS
THEATRES
PERSONAL NOTES

THE WOMAN'S SPHERE

EDITED BY MISS M. R. SHERWOOD

NEWS OF CLUBS
FASHIONS
SHOPPER'S GUIDE

WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

EMPIRE

Some time ago D. W. Griffith, who is now an Artcraft producer, demonstrated the fact that there is something new under the sun of dramatic themes by producing a stupendous film based on the theme of Intolerance through the ages. Now comes Cecil DeMille and the Lasky company introducing Geraldine Farrar in a big theme—and a new one—Superstition.

This is the thread which runs through the production entitled "The Devil Stone," which will be shown at the Empire theatre today and tomorrow. In writing the scenario, Jeanie MacPherson, working from the story by Boetrice DeMille and Leighton Osmun, discovered that the plot was new and different, and—of more importance—dealt with a big theme, that of the effect of superstition through the ages, from the ancient Norse legend of Grendel to the events in the life of Marcia Manot at the present day. Numerous other select screen plays will also be shown.

WEST END.

A story of big business exposing the intricate and tricky of unscrupulous financial powers is told in the latest Goldwyn melodrama, "Fighting Odds," by Roi Cooper Meador and Irvin S. Cobb, which is presented at the West End theatre on

State street, near Clinton avenue, today, continuous performances 2 to 10:30, with Maxine Elliott, noted beauty and stage favorite, making her debut as a star for Goldwyn.

Her screen work marks the first appearance of Maxine Elliott before American audiences in several seasons, and her return as a star in motion pictures is the more notable because she is presented in an emotional role admirably adapted to her wonderful dramatic powers.

HIPPODROME

Artcraft pictures are known from coast to coast as the finest cinematographic productions of the day and when photoplay enthusiasts see the wonderful screen spectacle, "Barbary Sheep," which will be offered this evening at the Hippodrome theatre, topping the superlative New Year's program, they will agree that this Artcraft special is without a doubt the finest motion picture feature ever shown in this theatre noted for super excellence screen productions.

Elsie Ferguson and an all star cast are featured in the play and Miss Ferguson needs no introduction to the theatregoers. She makes her debut as a screen star in "Barbary Sheep," which is a play that is ideally suited to her histrionic ability.

Wednesday's feature will be the film sensation of the country, Rex Beach's masterpiece, "The Barrier."

This Would Make Any Little Girl Very Happy



This pretty frock would delight any little girl so fortunate as to possess it. It is fashioned of pale blue crepe de chine with hand-crested buttons, and adorned with a hand-made lace collar.

THIS GIRL WANTED A JOB SO SHE MADE ONE

She Opened a Tea Room and the Business Grew Apace; Read How

The girl who wanted a job started a sweater shop, and opened up over a tea room. Two rooms she rented—and they were hopeless when she moved in—that is, hopeless in the sense of beauty.

But the girl who had found her job had traveled abroad, and the shops she had seen were masterpieces of the decorator's art, and she determined to follow their example. If done by herself the expense would not be great, and she would then be in a condition to command the wealthy trade that she wanted. She began by painting the walls a light green and the woodwork she made white. The furniture she bought—desk, table and chairs—was a reasonable, though not a cheap set, but when she had enameled it in ivory and cushioned the chairs in black and white chintz, it looked like a set of its kind in the stores, beyond the purse of a girl just starting out. The curtains and door hangings were made of printed linen, also in black and white.

And the girl with the job didn't stop here, but brought to her little room a bird's cage of apple green lacquer, hanging lantern-like, with a golden finch inside. And knitting bags she bought in profusion. She didn't care whether they sold or not—they made such a charming riot of color about the shop.

But sweaters and yarn she determined to sell, and sell quickly, so kept them carefully hidden from the damsel light in a cupboard; and to open the closet and drawers and see them displayed was a joy to her mercenary little soul. For a rug she bought a lovely sage green Thread and Thrum, and stood two evergreens in white painted tubs each side the entrance door to guard it.

She opened up shop on a Monday, on a drab and cheerless day. Two three girls strolled in, hunting diversion after tea, and crumpled in the tea shop below. They were struck with the brightness and prettiness of the room. It was such a lovely place in which to buy your sweaters. They each bought one, and then went home and told their friends, and their mothers. And when their mothers came they ordered a whole batch for the soldiers. And so it went on from day to day—others coming.

And the girl with the job soon more than paid for her furnishings.

MAHOGANY AND OAK.

If you are given a choice, do not combine oak woodwork and mahogany furniture, or vice versa. If you cannot have white or ivory woodwork, which goes with every kind of furniture, it is better to have woodwork that matches it. Oak with oak, mahogany with mahogany.

But if you live in a rented house, and you haven't any say-so about your woodwork at all—why, then, you had better just furnish as you please, hoping when you get that house of your own that you can put in your woodwork to match. When you think this over, you will find that the advice is sound.

It's strange that the boobies that are riding on the freight cars don't go to Russia, as there they would be put in charge of the government.

WEDNESDAY'S CALENDAR

1 o'clock—Wednesday Workers of United Church in church parlors.

8 o'clock—Bridgeport Philosophical Society, 1025 Main street, address, Simon Katzoff, M. D.

FUNERAL BOUQUET AND DESIGNS
JOHN RECK & SON

MISS ATWATER TO BE MARRIED NEXT SATURDAY

Will Be Bride of Lieut. Joel Goldthwait of Boston—Simple Ceremony.

WEDNESDAY MORNING ART CLUB TO MEET

Successful New Year's Dinner Dance at Algonquin Club.

Saturday afternoon, January 5, at 4 o'clock, at the home of her parents, Miss Henrietta Atwater, daughter of Mr. and Mrs. Fred Atwater, of Colorado avenue, and Lieutenant Joel Goldthwait of Boston, will be united in marriage. The ceremony will be performed by Rev. Stephen Fish Sherman of St. John's church and will be witnessed only by members of the families and a very few close friends.

Miss Atwater is to be attended by her sister, Miss Louise Atwater, as maid of honor and Lieutenant Goldthwait will have as his best man Lieutenant Hoyt Perry. Lieutenant Goldthwait acted as an usher at the marriage of Miss Charlotte Riker and Lieutenant Perry on Saturday last.

The wedding is to take place somewhat sooner than was planned owing to the fact that Lieutenant Goldthwait has been transferred from Camp Devens where he has been located for some time to Fort Sill in Oklahoma. Lieutenant Perry has also been transferred to Fort Sill. Soon after the ceremony Lieutenant and Mrs. Goldthwait will leave on a short wedding trip and then expect to go to Oklahoma.

Miss Atwater is in her junior year at Smith College and has been a popular member of the younger social set. She is the granddaughter of Mr. and Mrs. Henry Atwater of Clinton avenue. Lieutenant Goldthwait is the son of Major and Mrs. J. A. Goldthwait of Boston, Mass. Major Goldthwait is at present in France, the head of the rithipede Unit of the U. S. Expeditionary forces.

Announcement has been made by the Bridgeport Committee of the Society of the Fatherless Children of France to the effect that the lecture to be given by Mme. Lucie Perrard will be at 2:30 o'clock in the sun parlor of The Stratfield on Saturday afternoon, Jan. 12. She has been working for some time in the devastated districts of France and is the delegate to this country of the French Red Cross.

Tomorrow evening in their meeting place, 1025 Main street, the Bridgeport Philosophical Society is to hold its regular meeting. The members are to have the pleasure of listening to an address by Dr. Simon Katzoff on "The Naked Truth as Pertaining to Health."

Mrs. N. E. Wordin will be hostess tomorrow morning for the regular meeting of the Wednesday Morning Art Club at her home on Marlborough Hill. Mrs. Wordin will have the paper of the morning on "Recent American Architecture."

The dinner dance last evening at the Algonquin Club, to welcome in the New Year was one of the most successful functions in the history of the club. Dinner occurred the hours from 6 until after 9 o'clock and dancing was enjoyed from 10 until after midnight. It was a very jolly crowd and over 200 gave a royal welcome to 1918. Those who had reservations were: John P. Fay, J. A. H. Robinson, R. A. Beers, C. A. Paul, A. M. Dean, J. C. Snider, W. R. Wren, James Dunn, Louis Kutscher, Fred Sanford, George S. Hill, L. M. Allen, George M. Eames, Earl M. Christie, C. G. Lindquist, Fred Ives, A. Langenegger, C. J. Collins, Dr. W. A. LaField, Ralph Barnes, Victor Beckman, George Blackman, F. E. Lalley, Mr. James Coulter, W. R. Eaton, H. S. Housley and Burr Coley.

ETIQUETTE

It is a breach of etiquette to take any newspaper, book or music you may find in a hotel room to return to you, even though you intend to return it.

Mrs. X.—It is very evident that nothing is to be accomplished in the way of improving your son's manners by talking to him. You might try setting examples before him. Invite his friends or other young people of his age, whose manners are all they should be, to your house to dinner often; and ask young ladies as well as young men. He may become ashamed to exhibit to their critical eyes the crude manners he habitually displays before you. I think it would be better never to speak to him on the subject, but place him as often as possible in a position where he will have to prove himself either a gentleman or a bore, in the presence of people whose opinion he is sure to care about. And never allow your own manners to lapse from perfection whether others are present or not. He may often embarrass you when you have guests, but the plan is worth trying anyhow.

Miss M.—Since you have decided to cease to go with the young man who has been so devoted in his attentions to you, do not insult him also. You had better cease to accept his invitations gradually until he realizes that you do not care for him. If you were engaged to him, it would be another matter.

FUNERAL BOUQUET AND DESIGNS
JOHN RECK & SON

PERSONALS

Miss Hannah King of this city is visiting her brother at his home on Windham avenue in Colchester.

Mr. and Mrs. Walter Smith and daughter Betty have returned from visiting Mr. and Mrs. George Brown at their home in West Haven.

Lewis Townsend of this city has been staying for a while with Mr. and Mrs. Frank Schoonmaker at their home in Waterbury.

Miss Frances Cosier of this city recently acted as bridesmaid for her cousin, Miss Grace Marion Brown at her marriage to Rudolph Oehl of New York city. The marriage was performed at the home of the bride's parents, Mr. and Mrs. Harry Brown of 594 Park Place, Brooklyn, N. Y.

Mrs. A. Bedell Benjamin and Miss Helen Shaw, who have been guests of Mr. and Mrs. J. H. Stage at their home on West avenue, have returned to New York, where they have an apartment for a portion of the winter.

Miss Henrietta Atwater will leave tomorrow afternoon for Northampton to be gone for a couple of days.

Miss Alice Curtis, daughter of Mr. and Mrs. L. B. Curtis of Waldenmere avenue, and Miss Louise Atwater, daughter of Mr. and Mrs. Fred Atwater, attended the regimental dance at Camp Devens, Ayer, Mass., last evening.

Mrs. Elmer Beardsley has returned from Stamford where she spent the last week with friends. She has almost entirely recovered from the effects of the severe illness that threatened her with pneumonia just before Christmas.

Mr. and Mrs. R. H. Hubbell of Beechwood avenue, were among those entertaining at the dinner dance at the Sea Side Club last evening.

Miss Esther Davis entertained very charmingly yesterday noon at the Brooklawn Country Club in company with Miss Henrietta Atwater, whose marriage to Lieutenant Joel Goldthwait is to be solemnized at the Atwater home on Saturday. After the luncheon Miss Atwater was showered with gifts, of linen. This noon Miss Aline Paige was the hostess at a luncheon at the club for Miss Atwater and Miss Margaret Macdonald will entertain tomorrow.

Miss Elizabeth Bassick is home from school for the holidays with her parents, Mr. and Mrs. E. W. Bassick, at their home on Fairfield avenue.

Mrs. Charles H. Armstrong of Brooklawn avenue, is to be the hostess for the first meeting of the Authors' Club after the holidays at her home on Friday.

Harvey Hubbell, Jr., who is home on vacation from Choate School in Wallingford, is to give an informal dance on Thursday evening for about fifty of his friends at the home of his parents, Mr. and Mrs. Harvey Hubbell on Park avenue.

Donald and Harold Savard, sons of Mr. and Mrs. J. H. Savard of Noble avenue, expect to return to Lawrenceville, N. J., where they attend preparatory school, the last of the week.

Dr. and Mrs. Clarence Atkins of 201 Wells street, are rejoicing over the arrival of an eight pound baby girl who was born yesterday morning at the Bridgeport hospital. Dr. Atkins is president of the Bridgeport Dental association. Atkins was Miss Lillian Spencer and was a teacher at the Shelton school.

METROPOLITAN OPERA COMPANY HERE JAN. 6TH

The Metropolitan Grand Opera Co. of New York, will present Verdi's opera, Otello, at Poli's theatre, January 6, under the auspices of the Columbus Boys' club of this city. The proceeds of the presentation will be devoted to the Italian War Relief fund for refugees. It is expected a large sum will be realized.

The presentation of this famous opera with the Metropolitan Co. will prove one of the musical events of the year in this city. Reservations may be made now at Poli's theatre, and tickets are also for sale by members of the club, and at various places in the city.

BIG EXPENSES OF COMING YEAR

More than \$125,000 will be needed for the maintenance of the public welfare building during the next fiscal year, according to requisitions already filed with City Auditor Bernard Keating. Approximately \$30,000 of that amount will be paid out in salaries for newly grown "plums." The entire expenditure is additional to the city's budget, as in previous years only a few thousand dollars were required to run clinics.

MEXICAN METAL TAX STAPLE.

Mexico City, Jan. 1.—The government announces that the tax on gold and silver produced in Mexico during January, will vary but slightly from the rates in force in December. This makes the tax on gold and silver and on other metals about 5 per cent.

NO MONEY FOR BUILDING.

The refusal of banking institutions to lend money is given as a reason for the falling off of building activities in Bridgeport by Building Inspector Daniel Rowland.

Reliable Recipes

CHICKEN OR TURKEY SOUFFLE

This is another recipe in which a small quantity of meat can be used. Mash finely a cup of the chicken dressing (any variety of dressing can be used) and add half a cup of finely minced chicken. Sprinkle with salt and white pepper, moisten with a little seasoned white sauce and seal in the upper part of the double boiler. Then stir in the well-beaten yolk of one egg and remove from the fire. Allow the mixture to cool slightly. Fold in a tablespoonful of chopped parsley and the stiffly-whipped whites of two eggs. Turn into a buttered souffle dish, only half filling it, and bake until well risen and browned.

ESCALLOPED CELERY

Cut the outer stalks of the celery into small pieces and boil in salted water for ten minutes; then drain. Arrange in a buttered baking dish alternate layers of celery and bread crumbs and sprinkle with salt and paprika. Dot the crumbs with bits of butterine and, when the dish is filled, pour over a small cupful of seasoned white sauce. Bake in a moderately hot oven until browned and the sauce bubbles through the crumbs.

WHOLE-WHEAT PRUNE BREAD

Wash one cup of prunes; soak for several hours and drain, stone and chop. Mix and sift two cups and a half of whole-wheat flour, a quarter of a cup of molasses, one tablespoonful of melted shortening, one teaspoon of baking powder; add one cup and a half of milk; beat well, and add the prunes. Put into greased pans, allow to stand for twenty or twenty-five minutes in a warm place, and bake in a moderate oven for one hour.

OLD ENGLISH PLUM PUDDING

Mix half a pound of flour, one cup of honey, chopped suet and bread crumbs with the grated rind of half a lemon, one teaspoon of chopped candied orange peel, a little nutmeg, pinch of salt, half a cup each of raisins, currants, and four well beaten eggs. Divide into individual molds and steam for six or seven hours.

RAISIN CHOCOLATE PIE

Mix one tablespoon of flour to a smooth paste with a quarter of a cup of milk. Add one ounce of melted chocolate, one teaspoon of butter substitute, three tablespoons of chopped raisins, three tablespoons of honey, pinch of salt and three quarters of a cup of milk. Cook in a double boiler until it thickens, then add two well beaten eggs and half a teaspoon of vanilla extract. Pour into a baked crust and set in a hot oven until firm.

RAISIN KISSES

Put the whites of the eggs into a bowl and beat to stiff froth; then pour on three quarters of a cup of maple syrup boiled until it threads. Beat ten minutes and then add half a cup of seeded raisins. Drop on greased paper on a baking sheet, bake in a cool oven.

Mid-Winter Neckwear

There is so much attractive new neckwear that it is really difficult to pin one's self down to a reasonable choice. Of course, it is not all becoming to everybody, but it is all tempting. And the choice must be made with care that the neckwear is becoming.

STOCK AND JABOT

One of the newest things, perhaps, is the stock collar with frilled jabot attached, that suggests the old-fashioned man's ruffled shirt. There are some times wrist frills to go with these sets.

BLACK SATIN STOCK

One of the new collars consists of a stock of black satin, unrelieved by any white, to which is attached a big jabot of fine-meshed cream-colored net, edged with lace. The effect is decidedly smart, although the absence of any white in the stock might not be well borne by some faces.

RUFFLED COLLAR

Another unusual use of black in collars is to be found in a ruffled collar that opens in front with the usual V-line, and is made of white organdie edged with narrow black lace. Doubtless black lace as a trimming to white organdie will be seen again and again in smart neckwear in the coming spring.

FLUTED SWISS

Fluted Swiss is used frequently in the new neckwear. Many of the colored collars, in violet, green, blue, yellow and gray, are edged with a narrow fluted ruffle, and the cuffs that go with them are similarly finished. These colored Swiss collars are worn with dark cloth frocks.

BUSTER BROWN COLLAR

The revival of the Buster Brown collar is one of the most interesting things that has happened in the field of neck accessories for some time, and it is especially important, because it is the type that is quite likely to become popular. These collars are found attached to linen-shirtwaists and are also sold separately. They are made of satin and pique and other wash materials.

The New Clothes

Nowadays the question seems to be not whether one wears pajamas at night, but whether one wears the one-piece or two-piece variety. The pajama is necessitated by the harem negligee, which must needs slip on over a bifurcated garment. The two-piece pajama is more mannish, to be sure, but the absence of strings about the waist makes the one-piece more comfortable. Really there is nothing very mannish about any sort of pajamas of the version in which they are now worn by feminine kind. V-necks, short sleeves, bright colors, dainty pockets and ruffles about the ankles and sometimes about the waist rob them of severity.

On many of the midwinter coats the fur collars are really in the nature of separate fur scarfs attached, of course, to the coats, but simply wound about the neck as any other fur scarf would be.

Knitting skirts are robbing the ubiquitous knitting bags of some of their favor, for with a knitting skirt no one need have need of the bag. These skirts are simple, shirred skirts with large pockets on the hips, quite ample enough to carry yarn, knitting needles and the numerous other accessories that usually go in the knitting bag. The broad crush girle that fastens at one side relieves the skirt of all possible severity.

Silk blouses for wear with separate skirts and coat suits are in high favor. Sometimes the collar is of the same material, and sometimes of white satin, georgette or organdie.

Vests and waists are in high vogue. The trench coat, or waistcoat of vest, is one of the best phases of this style. These garments are especially warm and useful under the suit jacket or the big winter coat. And they are becoming, too. They give a high collar, which is always becoming under a coat, and yet makes it possible to wear an open-necked blouse.

The lining silks used in some of the new frocks of serge and satin and velvet give a gay tone and finish to the sombre colors of the frocks themselves.

Tassels are widely used in skirts of silk and satin. The separate skirt of satin or silk is to hold a big place, according to all forecasts and probabilities, in the winter and spring wardrobe of the well-dressed woman. For now that wool is scarce and some effort is making to conserve it, we turn more and more to silk and satin to take its place.

High black satin stocks are featured on some of the newest and smartest jersey and serge frocks.

Black velvet is a good deal worn by matrons for evening gowns this year. In no other fabric, perhaps, does more than a look of richness and elegance about black velvet that no other fabric gives, and if black is becoming, why then black velvet is doubly so.

MALLETTE NAMED ESTATE TRUSTEE

Attorney Robert C. Mallette was yesterday appointed trustee upon the bankrupt estate of Joseph Whitman of this city following a hearing before Referee John W. Banks in which the creditors were unable to agree upon a candidate for trustee. Judge Banks then named Mallette. Some of the creditors wished the appointment

of Lacy R. Blackman, a real estate dealer, and F. A. Bauer was choice of others.

Whitman failed in the erection of a large apartment house in Fairfield avenue a short time ago, difficulty in obtaining money and materials being ascribed as the cause.

FUNERAL BOUQUET AND DESIGNS
JOHN RECK & SON

Times Want Ads. One Cent a Word

Easy & Practical Home Dress Making Lessons

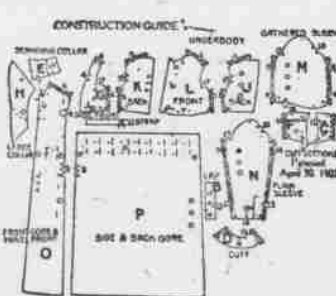
Specialty Prepared for this Newspaper by Pictorial Review.

Semi-Princess Dress for Young Women.



ponging small "o" perforations. Turn edge under on slot perforations and stitch 1/4 inch in from folded edge. Close back seam; turn upper edge under 1 1/2 inch. Form plait creasing on slot perforations, bring folded edge nearest center-back to the seam, and remaining folded edges to corresponding small "o" perforations; stitch straight around 1 1/2 inch and 3 inches from upper folded edge.

Adjust side and back gore (in one piece) on waist with upper row of stitching over lower edge of waist, center-back and front edges even; bring large "O" perforation to under-arm seam. Lap panel on side front and side gore, with notches and edges underneath even; stitch invisibly 1/4 inch from folded edge, from shoulder to 5 inches below. Tack between slot perforations above waistline. Close seam underneath leaving left side free above lower large "O" perforation in panel front and finish for closing. Close shoulder seam as notched.



Maroon serge made into a semi-princess frock for youthful figures. It is trimmed with braid.

After all no lines are more graceful than those of the princess, and any variation is acceptable. This design is in a semi-princess effect with closing at the left side front under the plait. Two styles of collar—high and low, are provided for the neck, while deep cuffs finish the sleeves. The three-piece skirt with front gore forming a panel, is attached to the waist with plaits over which narrow straps of self-material are attached. Dark maroon serge is recommended for the development of the dress. Medium size requires 3 3/4 yards 50-inch material, with 1/4 yard 36-inch lining for the waist.

The lining must be made first, by closing the under-arm and shoulder seams and hemming the front. Next close the center-back seam, then plait the front and back.

Now close the under-arm seam of the outer waist and gather lower edge between "T" perforations. The skirt is then taken and plaiting, placing "T" perforations on corresponding lines.

Pictorial Review Costumes

These Home Dressmaking articles are prepared especially for this newspaper from the very latest styles by The Pictorial Review.

Face the collar, sew to neck edge and stretch slightly to fit neck edge. To make the sleeve, close seams of both sleeve and cuff as notched, leaving seam of cuff having single notch free below the small "o" perforation and finish for closing. Gather lower edge of sleeve between "T" perforations. Sew cuff to sleeve as notched, bring seam of cuff with single notch to small "o" perforation in sleeve and small "o" perforation at top of cuff to seam of sleeve. Sew in armhole as notched with small "o" perforation at shoulder seam easing in any fullness between notches. Hold the sleeve toward you when basting in armhole.

For the finishing touch adjust the straps around the waist with upper edges of straps over stitching and tack to position.

Sizes, 14 to 20 years. Price, 25 cents.